

(4/4)

238 – Behold Thy Sons and Daughters, Lord

Letra: Parley P. Pratt, 1807–1857

Música: Alexander Schreiner, 1901–1987. © 1948 IRI

A musical staff with a 4/4 time signature, featuring a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including quarter, eighth, and sixteenth notes, as well as rests of various durations. The notes are placed on the staff lines and in the spaces between them, with stems indicating their direction. The piece begins with a quarter rest, followed by a series of notes that form a melodic line. The staff is divided into measures by vertical bar lines, and the notes are grouped together to show their rhythmic relationship.

An empty musical staff with a 4/4 time signature, featuring a treble clef and a key signature of one flat (B-flat). The staff is divided into measures by vertical bar lines, and there are no notes or rests present. A small black square is located at the top right of the staff, above the first measure.